

## Andrea Herrera

### Education

PhD, May 1993 (GPA 4.0): University of Delaware, Department of English.

Dissertation: *Nuns and Lovers: Tracing the Development of Idyllic Conventual Writing*

MA, December 1988 (*cum laude*, GPA 3.9): West Chester University, Department of English.

Thesis: *Eliot, and Other Observations: A Jungian Analysis of the poetry of T.S. Eliot*

BA, May 1980 (*cum laude*, GPA 3.5): Saint Joseph's University.

Major: English Literature

Minor: Drama and Secondary Education (PA Teaching Certificate, Instructional 1)

\*\* **Foreign Languages**: Fluent in Spanish; basic reading knowledge of French.

### Faculty Development/Certificates/Training

- Brands Ascension “Be a Better Speaker” Workshop, Colorado Springs, CO, September 2018.
- Leading from Within Training/Workshop, Colorado Springs, January-May 2018.
- Restorative Justice Certificate Training, Levels I (spring 2014), II, & III (spring 2015), The Conflict Center, Denver, CO
- Salzburg Global Seminar, “Defining America,” Salzburg, Austria, fall 2014.
- Mental Health First Aid Certificate Training, Aspenpointe, Colorado Springs, CO, summer 2014
- Seminar in Restorative Justice (with Kerri Schmitt), University of Colorado, Colorado Springs, spring 2014
- The Art of Mindful Inquiry and Facilitation (with Lee Mun Wah), spring 2014
- Workshop with Heather Hackman on Climate Change and Environmental Justice, spring 2014
- V.E.T.S. Faculty and Staff Training and Support Program, University of Colorado, Colorado Springs, CO, spring 2014
- Creating a Conflict Competent Culture in Schools, Workshop & Certificate Training, winter 2014
- Graduate Seminar in Trauma Psychology (with Charles Benight), University of Colorado, Colorado Springs, CO, fall 2013
- Workshop with Rosemarie Garland-Thomson on Disability Studies, fall 2012.
- Workshop(s) with Linda Ware on Disability Studies, fall 2011, and spring 2012.
- NEH Seminar: William Faulkner, Vanderbilt University, Nashville, TN, summer 2003.
- Caribbean Writers Workshop, University of Miami, Miami, FL, June-July 1996.

### Teaching & Related Administrative Experiences

#### University of Colorado, Colorado Springs

Director of Ethnic Studies Program, Associate Professor, fall 1999;

Interim Vice Chancellor of Academic Diversity and Development, fall 2002-spring 2003;

Full Professor, summer 2003—;

Director/Co-Director of Women's and Ethnic Studies Program (WEST) spring 2007-fall 2011;

Associate Vice Chancellor of Equity, Diversity & Inclusion, winter 2018—.

#### Courses Taught:

Introduction to Ethnic Studies; Contemporary Novel: The Ethnic Minority Experience; Race, Writing and Difference; The Brontës; Autobiography and the Creation of the Self/Me, Myself & I: Life Writing; Ethnic Studies Capstone Seminar; Race, Modernity, & Culture (interdisciplinary, team taught course); The Visual, Verbal, and the Audible (cross-listed with Visual & Performing Arts); Creative Writing (fiction); Introduction to Literary Studies; Postcolonial History & Literature/ ‘The Empire Strikes Back’; U.S. Latinx Literature; Service & Learning; Women of Color: Image and Voice; Introduction to Race & Gender/Introduction to Social Justice: Leadership,

Inclusion, & Engagement; Literature of the Cuban \Diaspora; Race, Gender and the Transatlantic Slave Trade (team taught; graduate/undergraduate); Freshman Seminar (team-taught; film); Going Native: Colonial Literature & History Hurricane Katrina: The Nation at a Crossroads (team taught); Unnatural Disasters: Hurricane Katrina, Climate, & Our Future on a Changing Planet; Multiracial Identity Formation; Women's and Ethnic Studies Senior Capstone Seminar; Advanced Theory: An Intersectional Approach (graduate-undergraduate); Introduction to Social Justice Studies: Leadership, Inclusivity, Responsibility; Military Creative Expressions; Readings in Multiethnic Literature; Introduction to Restorative Justice (Freshman Gateway Seminar, team-taught); Yoga, Social Justice, and You (Freshman Gateway Seminar, team-taught); 'The Fog of War': History, Memory and the US Cultural Imagination (hybrid course virtually team taught with the University of Warsaw, Warsaw, Poland).

**\*Bemis School of Art, Colorado Springs Fine Arts Center, Military Creative Expressions Workshop** (volunteer, co-facilitator) spring 2013—.

**\*Maria Curie-Sklodowska University, Lublin, Poland.** Fulbright Distinguished Chair in American Studies, spring 2006.

Courses Taught: The Cuban-American Experience (graduate); The Adolescent in Literature; Women of Color: Image and Voice.

**\*University of Liverpool, Liverpool, England.** Visiting Lecturer, summer 2005.

Courses Taught: Atlantic World: A Comparative, Cross-cultural Study.

**\*Cuban Research Institute, Florida International University, Miami, Florida.** Visiting Researcher and Guest Lecturer, fall 2005.

**State University of New York, College at Fredonia, Fredonia, NY** (Assistant Professor fall 1993-98; Associate Professor, fall 1998-spring 1999; Co-Director Women's Studies, 1994-96; Director Ethnic Studies 1997-98).

Courses Taught (4/3 work load):

Multiethnic Literature: World Poetry; Novels & Tales: A Multicultural Sampler; Tales Of the Sea; Women's Autobiography; Caribbean Literature (\*taught for the Departments of English and Foreign Languages); The Victorian Age; The Brontës; Major British Writers.

*English Education:* The Adolescent in Literature.

*Graduate M. A. Courses:* Major British Writers: Retelling the Cinderella Story; The Brontës; Latina/ o Writers; Colonial & Post-Colonial Literature & Theory.

*Colloquia/Graduate Course:* The Relationship Between the Visual, the Audible, and the Verbal.

*Senior Seminar:* 'Memory, History, and Autobiography'

*English Composition.*

*Women's Studies:* Introduction to Women's Studies.

**Immaculata College, Immaculata, PA** (Adjunct Faculty 1990-92).

Courses Taught:

The English Romantics; Modern American Novel; Victorian Literature; Senior Seminar: Twentieth-Century Writers; Restoration and Eighteenth-Century Literature; English Composition & Research.

**University of Delaware, Newark, DE** (Adjunct Faculty 1989-91; Visiting Professor, spring 1993)

Courses Taught:

Multicultural Studies; Women in the House of Fiction; Research on Women Seminar (\*all three courses were cross-listed between the Department of English and Women's Studies); Approaches to Literature; Freshman Summer Reading Program.

**West Chester University, West Chester, PA** (Adjunct Faculty, 1988-92)

Courses Taught:

English Composition; English Tutoring Program; Freshman English Composition Placement

Committee.

**Saint Agnes School, West Chester, PA (1988-89)**

Subject Taught:

Art Goes to School (Grades 2-3).

**Radnor Senior High School, Radnor, PA (1977-78)**

Student Teaching:

The Short Story (in both a regular, mainstreamed classroom and in the Alternative Program);  
Drama (Grades 9-12).

**Saint Charles of Boromeo Elementary School, Philadelphia, PA (1977-78)**

Teacher's Aid (Grades 1-2).

**Southwest Volunteer Organization, Navajo Reservation, Thoreau, NM (summer 1977)**

Subjects Taught:

Reading; Creative Writing; Music; Art.

**Saint Katherine's Indian School, Santa Fe, NM and Santa Clara Pueblo (summer 1976)**

Subjects Taught:

Reading; Creative Writing; Music; Art.

**Facilitated Diversity Training Workshops (\*listed below)**

\*Workshop on Privilege & Implicit Bias, co-facilitated with Brenda J. Allen, Sociologists for Women in Society Conference, February 2019.

\*KI on the Road, Caring for First Nations Children Society, Victoria, Canada, BC, August 2009.

\*The Knapsack Institute (KI), co-founder & co-facilitator, (formerly titled Curriculum Transformation Workshop, University of Colorado, Colorado Springs), June 2000--.

\*Curriculum Transformation Workshop, Colorado College, Colorado Springs, CO, July 2000.

**General References**

- *Encyclopedia of American Ethnic Literature, Hispanic American Literature.*
- *Contemporary Authors*, "Sidelights," 193 (2002), Farmington, MI: Gale Group: 190-92.
- *Reading U.S. Latina Writers: Remapping American Literature*, "Andrea O'Reilly Herrera: *The Pearl of the Antilles*," by Claudia Sadowski-Smith, NY: Palgrave Macmillan Press, 2003: 129-40.
- *Discursos desde la diáspora* (Discourses on the Diaspora), "Testimonios para un centenario: *ReMembering*
- "Cuba y el legado de la diáspora" (Testimonials for a Centennial: *ReMembering Cuba* and the Legacy of a Diaspora), by Eliana Rivero, Cádiz, Spain: Aduana Vieja, 2005: 75-88.
- "Andrea O'Reilly Herrera, una misteriosa búsqueda de lo cubano" by William Navarrete, " *El Nuevo Herald*, Sunday 14 April, 2013.
- "Interviews with Nash Candelaria and Andrea O'Reilly Herrera" by Mara Salvucci, *Camino Real*. 5:8 (2013): pp. 161-185 (published by the Instituto Franklin in Halcalá de Henares, Spain.
- "Haunting Pasts: Ghosts of Exile in the Poetry of Nancy Morejón, Nilda Cepero, and Andrea O'Reilly Herrera," by Lauren Reynolds, *Cuban Studies* Cuban 45 (2017): pp. 179-196.
- Interview by Opal Palmer Adisa, *Interviewing the Caribbean*. 2:1 (winter 2016): pp. 120-121.

**Publications**

**Scholarly Criticism; Published Works:**

### **Scholarly Monographs:**

*Setting the Tent Against the House: Cuban Artists Across the Diaspora*, Austin: University of Texas Press, 2011. (Selected for the *New York Times* "Booklist," May 2011)

### **Edited Book Collections/Anthologies:**

*The Matrix Reader: Examining the Dynamics of Oppression and Privilege*, "Framework Essay" (co-authored) and "Introduction to Section V: 'Be the Change'" Co-edited with Abby Ferber, Christina Jiménez, and Dena Samuels, New York: McGraw Hill, 2008.

*Cuba: Idea of a Nation Displaced*. Albany, NY: State University of New York Press, 2007.

- \* "Introduction"
- \* "'Defying Liminality': The Journeys of Cuban Artists in the Diaspora"
- \* "The Politics of Mis-Remembering: History, Imagination and the Recovery of the *Lost Generation*"
- \* "Epilogue."

*ReMembering Cuba: Legacy of a Diaspora*. Ed. Andrea O'Reilly Herrera. Austin, TX: The University of Texas Press, 2001.

- \* "Preface," xi-xiv.
- \* "Introduction," xvii-xxxiii.
- \* "Inhabited Woman," (poem) 151.
- \* "Una cubanita pasada por agua," 317-20.

\*A revised/updated versión of "Una cubanita pasada por agua" (testimonial essay) and "Inhabited Woman" (poem) is reprinted in a special issue of *Phati'tude Literary Magazine* titled "¿WHAT'S IN A NOMBRE? Writing Latin@ Identity in America," Ed. Nancy Mercado, 3:4 (winter 2012): pp. 45-46.

*A Secret Weavers Anthology*. Ed. Andrea O'Reilly Herrera. Fredonia, NY: White Pine Press, 1998.

- \* "Introduction," 17-34.

*Family Matters in the British and American Novel*. Eds. Andrea O'Reilly Herrera, Sheila Foor, and Elizabeth Nollen. Bowling Green, OH: The Popular Press, 1997.

- \* "Introduction," 1-13.
- \* "'Herself Beheld': Marriage, Motherhood, and Oppression in Brontë's *Villette* and Jacobs' *Incidents in the Life of a Slave Girl*," 55-77.

### **Refereed Book Chapters, Introductions, etc.:**

"Teaching Privilege through an Intersectional Approach in the Classroom" (co-authored with Abby Ferber), *Deconstructing Privilege: Teaching and Learning as Allies in the Classroom*, Ed. Kim Case, Lexington, KY: Routledge, 2013, pp. 83-101.

"When the Boundaries of Beauty Have Disappeared: Finding Refuge in a World of Art" (introduction), *The Walls, Twenty Years of Works by Yovani Bauta*. Miami, FL, Barcelona, Spain: Ling, 2013: pp. 1-6.

"The Landscape of the Dispossessed" (epilogue), *Los colores de la vida*. Rosario Castro-Marín and Emilio Ichikawa, Bloomington, IN: Palibrio, 2012, pp. 91-92.

"In Other Words...an alternative to the post- in post-colonial" (Introduction), *In Other Words: Postcoloniality, Race and Ethnicity*, Eds. Ewa Luczak. Justyna Wierzchowska, Joanna Ziarkowska. Frankfurt, Germany, Peter Lang: 2012: pp. 7-17

"Cartographies of Knowledge: The Remapping of American Cultural Studies," *(Mis)reading America*.

- American dreams, fictions and illusions*. Eds. Jerzy Durczak and Pawel Frelik. Cracow, Poland: Universitas, 2011: pp. 17-37.
- “Cuban Art in the Diaspora,” *Negotiating Identities in Literature, Philosophy and Art: Cuban Americans and American Culture*. Ed. Jorge Gracias and Isabel Alvarez Borland, Albany, NY: SUNY Press, 2009.
- “From the Pulpit to the Podium: Marginality and the Discourses of Race.” *Color, Hair and Bone*. Ed. Linden Lewis and Glyne Griffith. Lewistown, PA: Bucknell UP, 2008, pp. 226-42.
- “‘Inheriting’ Exile: Cuban-American Writers in the Diaspora,” *Contemporary U.S. Latino/a Literary Criticism*. Ed. Lyn Di Iorio Sandín and Richard Perez, NY: Palgrave Macmillan Press, 2007.
- “The Matrix of Oppression and Privilege: Theory and Practice for the New Millennium” (with Abby Ferber and Dena Samuels). “Macro-Level Social Justice Projects, Democratic Movements and Pedagogy,” Ed. Rodney D. Coates and Joyce E. Williams, *American Behavioral Scientist*. 51:4 (December 2007) 516-31. BS Publications .
- “The ‘Poetics’ of Resistance: Three Cuban Artists in the Diaspora,” *Revolucionarias: Conflict and Gender in Latin American Narratives by Women*. Ed. Par Kumaraswami and Niamh Thornton, Oxford/Bern: Peter Lang, 2007, pp. 47-62.
- “Teaching Inclusivity: Diversity and Faculty Development,” (co-authored with Abby Ferber), *Teaching Inclusivity: resources for Course, Department & Institutional Change in Higher Education*. Ed. Matthew Ouellett. Stillwater, OK: New Forums Press, 2005.
- “Sandra Benítez and the Nomadic Text,” *PostModern Approaches to the Short Story*. Ed. Farhat Iftekharudin, Joseph Boyden, Joseph Longo, and Mary H. Rohrberger. Westport, CT: Praeger Publishers, 2003.
- “Cristina García’s *Dreaming in Cuban*.” *Reading U.S. Latina Writers: Remapping American Literature*. Ed. Alvina Quintana. NY: Palgrave Macmillan Press: 2003.
- ‘Cuba Transported’: A Special Issue of *Sugar Mule*. Guest Editor, Andrea O’Reilly Herrera. 1:15 (February 2003). (on-line poetry journal)
- “Cuban(d) Diasporic Consciousness and the Myth of Authenticity,” *Challenging Cultural Practices in Contemporary Postcolonial Studies*. Eds. Belén Martín Lucas and Ana Bringas, Vigo, Spain: Feminario Teorias de Diferencia, 2001.
- “Imagining A Self Between A Husband or a Wall: Charlotte Brontë’s *Villette*,” *Foreign Women in British Literature: Exotics, Aliens and Outsiders*. Ed. Marilyn D. Button. Westport, CN: Greenwood Press, 1999: 67-78.
- “Joseph Krumbold,” *Writers of Multicultural Fiction for Young Adults: A Bio-Critical Sourcebook*. Ed. Daphne Kutzer. Westport, CT: Greenwood Press, 1996: 209-19.
- “‘Chambers of Consciousness’: Sandra Cisneros and the Development of the Self in the BIG House on Mango Street,” *Having Our Way: Women Rewriting Tradition in Twentieth-Century America*. Ed. Harriet Pollack. Lewisburg, PA: Bucknell UP, 1995: 191-204.

### **Refereed Journal Articles**

- “‘Sliding Into the Beyond’: On Testimonial in the Cuban Diaspora,” *Camino Real*. 9:12 (2017): pp. 99-114

“*Grupo Neo-Latino: Reaching Critical Mass*,” *Ragazine* fall 2016 (refereed online journal):  
<http://ragazine.cc/2016/08/grupo-neo-latino/>

“Return to the Familiar,” *Interviewing the Caribbean*. 2:1 (winter 2016): pp. 116-119.

“Hurricane Katrina and Other Human Disasters: The Nation at a Crossroads” (co-authored with Skahill and Michael Larkin). (special issue Ed. Jean Ait Belkhir). *Race, Gender & Class Journal*, 2016.

“Cuban Diasporic Formation: A Poetics of Movement, Multilocality and Indeterminacy,” *Op. Cit.: Revista del Centro de Investigaciones Históricas*, special issue titled “Diáspora, migración y transnacionalismo/Diaspora, Migration, Transnationalism” (2012), Ed. Jorge Duany, Rio Piedras, Puerto Rico. pp. 271-288.

“Transnational Diasporic Formations: A Poetics of Movement and Indeterminacy,” *Polish Journal for American Studies*. 5 (2011): pp. 15-28.

“Introducing the Concepts of Oppression & Privilege into the Classroom,” (co-authored with Dena Samuels and Abby Ferber) *Race, Gender, & Class: American Sociological Association*. 10:4 (spring 2004): 5-21.

“The Consciousness of Exile”: Memory and the Vicarious Imagination in Cuban American Literature,” *Journal of West Indian Literature* 8.1 (October 1998): 82-98.

“Introduction to (His)tory (Her)story,” *Modern Language Studies*. 27.3, 4 (fall-winter 1997): 67-68.

“Women and the Revolution in Cristina García’s *Dreaming in Cuban*,” *Modern Language Studies*. 27.3, 4 (fall-winter 1997): 69-91.

“Ron Arias’ *The Road to Tamazunchale* and the Idea of Death,” *The Americas Review*. 22, 3-4 (fall-winter 1994): 114-24.

“Liberating Duras: ‘The Staircase that Never Stops’,” *Women & Language*. XII 2 (fall 1990): 21-26.

#### **Magazine Articles, Exhibition Catalogs, Book Reviews, etc:**

“Transforming the Experience of Displacement” (catalog essay) *The Island Draws Me: Selected Sculptures by Ana Flores 2004-2013*, Exhibition Premiere at the Newport Art Museum, Nov, 9, 2012-Jan 6, 2013, (catalog published and released in 2014).

Exhibition Catalog Essay for *Cuba and Other Considerations*, February 2014.

Book Review of *Identity, Memory, and Diaspora*, Eds. Jorge J. E. Gracias, Lynette M. F. Bosch, and Isabel Alvarez Borland. *Latino Studies*. 9:4 (winter 2011): 494-495

“Cuba Journal/*Un Diario Cubano*,” Exhibition Essay; a solo exhibit of the work of Ana Flores, Gallery 210, University of Missouri-St. Louis, October-December 2006.

“Re-Membering Cuba,” *Masthead Literary Arts Magazine*. 3 (spring 1999): 12-13

“The ‘Consciousness of Exile.’” Exhibition Essay for *Silence and Darkness*, a special exhibit of the work of artist Alberto Rey. Sharadin Art Gallery, Kutztown University, Kutztown, PA: 1997.

#### **Interviews:**

“Poland...through the camera's eye: An interview with Jurek Durczak,” *Projecting Words, Writing Images: Intersections of the Literary and the Visual in American Cultural Practice*. Eds. John Leo and Marek Paryż. United Kingdom: Newcastle upon Tyne: Cambridge Scholars Press: 2011, pp. 79-92.

“An Afternoon with Leandro Soto,” *Cuban Art Outside Cuba: Identity, Philosophy and Art*, <http://www.philosophy.buffalo.edu/capenchair/CAOC/Interviews/iSoto.htm> (fall 2006).

## **Forthcoming Works/Works in Progress**

### **Edited Book Collection/Co-authored Book:**

*woman.embodied: Contemporary Female Cuban Diasporic Poets* (tentative title, edited poetry collection, in progress).

### **Book Chapters/Introductions/Epilogues:**

“The Trope of Displacement, the Disruption of Space: Cuba, A Moveable Nation,” *Cosmopolitanisms, Race and Ethnicity*. Ed. Samir Dayal (forthcoming 2019, Berlin, Germany: De Gruyter Press).

“Cuban Art in the Diaspora: The ‘Chaos of Difference and Repetition’,” *A Moveable Nation: Cuban Art and Cultural Identity*. Ed. Jorge Duany (forthcoming 2019, University Press of Florida).

“Formaciones diaspóricas transnacionales: Una poética del movimiento y la indeterminación,” *Cuba siglo XXI, cultura y sociedad* (forthcoming 2020).

“Curating Cubaniá Through the Lens of Visual Culture,” *Reading Cuba*. Ed. Raúl Rubio (in circulation).

“Inheriting a weightless world,” Bridges to Cuba Blog, ed. Richard Blanco and Ruth Behar: <http://bridgestocuba.com/blog/> (in progress).

“Cuban Portrait: The Photography of Carlos Manuel Cárdenes” (introduction; in progress).

### **Refereed Journal Articles:**

## **Creative Writing**

### **Published Works**

#### **Short Fiction**

“The Homecoming,” *Little Havana Blues, A Cuban-American Literature Anthology*. Ed. Virgil Suárez and Delia Poey. Houston, TX: Arte Público Press, 1996, 192-99.

“The Dispossessed,” \* Part One, *Caesura* 10 (spring 1990): 49-60.

\* Part Two, *Caesura* 11 (spring 1991): 65-78.

\*(Parts One and Two received the Thomas W. Molyneaux Fiction Award in 1990 and 1991, respectively)

#### **Novels**

*The Pearl of the Antilles*. Tempe, AZ: The Bilingual Review/Press, 2001. \*(Selected for the 2005 Golden Quill Literary Award and the American Association of University Women’s “*Adelante!*” national book club selection for September 2005).

### Poetry

- “Havana,” *Interviewing the Caribbean*. 2:1 (winter 2016): p. 119.
- “Upstate New York Winter,” *Latino Stuff Review*. 31 (July 2002).
- “hymn to an iris,” *Latino Stuff Review*. 31 (July 2002).
- “in praise of passion,” *Latino Stuff Review*. 31 (July 2002)  
 (“in praise of passion” concurrently appeared in *Sugar Mule*, 2003)
- “Cantabrian Pilgrimage,” *Sugar Mule*. 9 (December 2001)
- “Inhabited Woman,” *Masthead, Literary Arts Magazine*. 3 (spring 1999): 13
- “Untitled,” *The Seed*. (spring 1998): 8.
- “on the road to orlando,” *Mangrove*. 4:1 (spring 1997): 103.

### Short Stories

- “The Song of the Nightingale.” *Letras Salvajes*, Chief Editor Alberto Martínez Márquez/Special Editor Nilda Cepero, University of Puerto Rico, 12-13 (spring 2006): [http://www.geocities.com/letras\\_salvajes/N12-13.html](http://www.geocities.com/letras_salvajes/N12-13.html)

## **Forthcoming Creative Works/Works in Progress**

### Plays

- Tres Flores*. (working title, revisions in progress)  
 \*Adapted from my novel *The Pearl of the Antilles*, *Tres Flores* was presented as a staged reading by *Theatreworks* in Colorado Springs, Colorado December 2004; and was selected as a semi-finalist in the “Stage-play” category of the 2005 *Moondance International Film Festival and Literary Competition*, and a finalist in the 2015 *Latina/o Theatre Commons (LTC) Carnival of New Latina/o Work*. A workshop & reading of the play was hosted by presented Su Teatro Cultural and Performing Arts Center in Denver in July, 2015).

### Poems

- “Ikaray” (in circulation).

### **Artwork**

- Photography, *Interviewing the Caribbean*, 2:1 (winter 2016): pp. 116-121.
- Frontispiece for *The Pearl of the Antilles* (watercolor); Bilingual/Review Press, 2001.



## Juried Art Exhibits

*CAFÉ XII*, Sangre de Cristo Arts Center, Pueblo, Colorado, May-September 2011. (group show)

*Standing in the Storm: Women's Art Exhibition 2003*, Metropolitan State College of Denver, Denver, CO, March 2003. (group show/juried)

*CAFÉ II; Journeys of Cuban Artists*, Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO, October-November 2002. (group show/by invitation)

Immaculata Stone Sculptors' Exhibit, Immaculata, PA, May 1992. (group show/by invitation)

## Curatorial Work

*Map(ings)* (exhibition of Indigenous print artists & *Indigenous Ways of Being* symposium) & untitled exhibition of print artist Mary Hood's work, GOCA 121, Colorado Springs, CO, March 2016.

*Military Artistic Expression in Word & Image*, Kraemer Family Library, University of Colorado, Colorado Springs, November, 2015.

*Military Artistic Healing: Connecting the Dots*, Kraemer Family Library, University of Colorado, Colorado Springs, November 2014.

*We Are You* (exhibition and symposium), Gallery of Contemporary Art, University of Colorado, Colorado Springs, September-October 2014.

*Cuba, and Other Considerations*, GOCA 121, Colorado Springs, Colorado, February 2014.

*Military Artistic Healing*, Kraemer Family Library, University of Colorado, Colorado Springs, November 2013.

*The Chilean Arpillera Movement*, Kraemer Family Library, University of Colorado, Colorado Springs, October 2013.

*Un cafecito*. Business of Art Center, Manitou Springs, Colorado, September-October 2011.

*FACES: 100 Cuban Artists*, University of Colorado at Colorado Springs, May-October 2011, permanently Installed, Kramer Family Library, August 2012.

*Cuba Transnational: CAFÉ XII* (co-curated); *Cuba in the Southwest: The Art of Leandro Soto* (solo exhibit); *woman.embodied*; and *FACES: 100 Cuban Artists*, Sangre de Cristo Arts Center, Pueblo, Colorado, May-October 2011.

\**Cuba Transnational* was selected as the most 'Creative, Intriguing and Astonishing' exhibition by the Pikes Peak Arts Council in 2012. I received the award for 'Excellence in Curatorship', for the *Cuba Transnational Project*, which included 7 art exhibitions, 2 symposiums, several poetry readings, a presentation of the off Broadway play *Rum and Coke*, and an open learning community course with 98 students.

*Katrina, Through the Eyes of Children* (from The Renaissance Village, Baton Rouge, LA) Kraemer Family Library, University of Colorado at Colorado Springs, April 2008.

*Poland*. (photography exhibit of the work of Jurek Durczak) University of Colorado at Colorado Springs, University Center Gallery Space & *Artspace*, Hillside Community Center, March-April 2008.

*Faces of India* (photography exhibit of the work of Robert Bixler) University of Colorado at Colorado Springs, University Center Gallery Space & *Artspace*, Hillside Community Center, April-May 2008

*Black and Blue*. (Mary Hood, recent prints and other considerations) University of Colorado at Colorado Springs, University Center Gallery Space & *Artspace*, Hillside Community Center, November-December 2007.

*Collective Pooling* (Mary Hood, installation) University of Colorado at Colorado Springs, University Center Gallery Space, November-December 2007.

*Stitching Rites: The Art of Josie Lobato* (*colchas*/embroideries from Colorado's southern tier) University of Colorado at Colorado Springs, University Center Gallery Space, March 2007.

*Cuba: A Jewish Journey*. (photography exhibit of the work of Errol Daniels). University of Colorado at Colorado Springs, University Center Gallery Space, fall 2003.

*Café II: The Journeys of Cuban Artists*. (in collaboration with curator Leandro Soto) University of Colorado at Colorado Springs, Gallery of Contemporary Art, fall 2002.

The *Arpilleristas* of Chile. University of Colorado at Colorado Springs, Gallery of Contemporary Art, fall 2000, and the Gallery of Art, Dunkirk, New York, spring 1997.

### **National/International Invitational Fiction/Poetry Readings, Keynote Addresses & Presentations/Workshops, etc.**

Guest respondent to the roundtable discussion "New Waves in Third Generation Writing," Cuban Research Institute Conference, Miami, FL, February 2019.

Invitational keynote address, *Latinx Symposium*, University of Warsaw, Warsaw, Poland, November 2018.

(Re)presentations of America, keynote address, Maria Curie-Skłodowska University, Lublin, Poland, November 2018.

"Cuban Women and Photography" (moderator/respondent); Cuban Cultural Center of New York XVII Annual Congress: *Cuban Photography, La isla en su imagen durante dos siglos*, New York City, October 2018.

Invited respondent to Cuban poet Richard Blanco, *Converge Lecture Series*, Colorado Springs, CO, April 2018.

Invitational presentation, *A Moveable Nation: Cuban Art and Cultural Identity in the Pérez Art Collection at FIU*, "Cuban Diasporic Art: The Chaos of Difference and Repetition," Frost Museum of Art/Cuban Cultural Center, Florida International University, Miami, FL, June 2017.

Invitational presentation, *Cuerpo cubano: Six Artists from Cienfuegos*, Bihl Haus Gallery, San Antonio, TX, May 2017.

Invitational presentation, "Looking at Things with the Eye in your Heart..." CU President's Teaching Scholars spring retreat, Denver, CO March 2017.

"The Apotheosis of the Ordinary: The Art of Gladys Triana," *El Arte en Cuba: Inside and Out*, Cuban Cultural Center of New York XV Annual Congress, Sotheby's, New York, November 2016.

Master of Ceremonies, *El Arte en Cuba: Inside and Out*, Cuban Cultural Center of New York XV Annual

- Congress, Sotheby's, New York, November 2016.
- Invitational conference presentation, "Formaciones diaspóricas transnacionales: Una poética del movimiento y la in/determinación," I Conferencia Científica, Cienfuegos, Cuba, October 2016.
- Invitational lecture/workshop, "Embodied Praxis: Exploring the Connection Between the Personal and the Public," University of St. Gallen, St. Gallen, Switzerland, June 2016.
- Invitational presentation, "Inclusivity and Restorative Practice," CU President's Teaching Scholars spring retreat, Denver, CO March 2016.
- Invitational lecture, "Cuba & Other considerations," Curiosity Unlimited, Colorado Springs, CO, February 2016.
- Invitational introduction/address, " 'En los montes, montes soy': The Art of Leandro Soto," Galería UNEAC, Cienfuegos, Cuba, November 2015.
- Invitational lecture, "Formaciones diaspóricas transnacionales: Una poética del movimiento y la indeterminación," *Visuarte 2015: Todos los caminos* (arts festival), Cienfuegos, Cuba, November 2015.
- Invitational co-presentation, "Healing with Word and Image," Colorado Business Committee for the Arts, Denver, CO, April 2015.
- Invitational reading & lecture, University of Salamanca, Salamanca, Spain, March 2015.
- Invitational reading from my play script *Tres Flores*, "Hablan los artistas," 4<sup>th</sup> International Conference of Caribbean Studies, Marquette University, Milwaukee, WI, November 2014.
- "Military Artistic Healing, Word & Image Presentation & Workshop," Iraq Veterans Against the War National Annual Conference, Sedalia, CO, August 2014.
- Reading/Roundtable Discussion, "Critics & Writers in Conversation: Latin@ Literature & Theater in the 21st Century," International Latino Studies Conference, Chicago, IL, July 2014.
- Guest Lecture/Reading/Class Visitations, Baruch College, New York City, NY, April 2014.
- Public Lecture/Reading/Class Visitations, Wellesley College, Wellesley, MA, April 2014.
- Chit-Chat, "Cuba & Coffee," GOCA121, Colorado Springs, Colorado, March 2013.
- Book Presentation, Virginia Festival of the Book, Charlottesville, VA, March 2013.
- Keynote Address, Latina Voices Annual Luncheon (hosted by the Pikes Peak Library District), Colorado Springs, Colorado, October 2012.
- Keynote Address. Taking the First Step: Leadership in Action (annual graduate leadership conference), University of Colorado, Colorado Springs, September 2012.
- "Two Women Reside Within Me: A Meditation on Bridging the Personal and the Public" and "Cuban Artists in the Diaspora," (invitational public lectures), SUNY, Fredonia, 4-5 October, 2012.
- Book Presentation, MGSCOMM Gallery Space & Cuban Cultural Center, New York, NY, April 2012.
- Book tour/Invitational Guest lectures, University of Connecticut, Eastern Connecticut State University, Rhode Island School of Design, University of Connecticut, & University of Massachusetts, Dartmouth, 18-27 April 2012.

Book Presentation, Miami International Book Fair, Miami, FL, November 2011.

“The Poetics of Indeterminacy,” Invitational Presentation, University of the West Indies, Cave Hill, Barbados, November 2011.

Plenary Address. Moving Forward: Documenting a Half a Century of Cuban Art Outside of Cuba, Miami Dade College, Freedom Tower, October 2010.

Fiction reading, The Bookworm Café, Grenoble, France, May 2010.

Keynote Address, “Visualizing Diaspora,” International Conference on Postcolonial Discourse, Ethnicity, and Race in the United States: Past and Present, Warsaw, Poland, May 2010.

Keynote address, ‘Setting the Tent Against the House, Cuban Artists Across the Diaspora,” University of the West Indies, Cave Hill, Bridgetown, Barbados, March 2010.

Plenary/Keynote Address. Annual Polish American Studies Conference, Lublin, Poland, October 2009.

Book presentation, Cuban Cultural Center of New York & Society of the Americas, New York City, NY, May 2009.

Invitational Reading/Presentation, Book and Books, Coral Gables, FL, February 2008.

Radio Interview. *Bookmarc*, with Marc Bernier, November 2007: see [marcberniershow.com](http://marcberniershow.com)

Guest Panelist, Southeast Asian Film Festival, Colorado College, Colorado Springs, CO, November 2008.

Invitational Reading, Miami International Book Fair, Miami, FL, November 2007.

Plenary Address. *Women in Spanish, Portuguese, and Latin American Studies Conference*. University of Manchester, Manchester, England, October 2007.

Keynote Address, *The Politics of Mis-Remembering*, Cuban Cultural Center of New York, 6<sup>th</sup> Annual Congress, June 2007.

Invitational lectures: *Ethnic American Literature Today; Cuban-American Literature; Nilo Cruz’s Ana in the Tropics & José Rivera’s Marisol; Leslie Marmon Silko’s Storyteller*, Maria Curie Skłodowska University, Lublin, Poland, May 2007.

*History & Memory in American Literature*, University of Warsaw, Warsaw, Poland, May 2007.

*Notes from Poland....*, Keynote Address, Shabbat Dinner, The Eighth Annual White Privilege Conference, Colorado Springs, CO, April 2007.

Invitational presentation, “Cuban-American Artists in the Diaspora,” Minority Art Lecture Series, The Ernst Museum, Budapest, Hungary, June 2006.

Invitational address, “New Trends in Contemporary U.S. Minority Writing,” Teaching Training College, Zamość, Poland, May 2006.

Invitational address, “Ethnic Studies in the 21<sup>st</sup> Century,” Katolicki Uniwersytet Lubelski, Jana Paweł II, Lublin, Poland, May 2006.

Invitational address, American Studies Student Association, Maria Curie-Skłodowska University, Lublin, Poland, April 2006.

Invitational presentation, "Race and Contemporary Theory," University of Warsaw, Warsaw, Poland, March 2006.

Invitational presentation on "Contemporary Cuban-American Literature," *New Developments in American Ethnic Literature Conference*, University of Łódź, Łódź, Poland, February 2006.

*Cuban-American Writers Outside of Miami Discuss Their Work*, Chair, Isabel Alvarez Borland, Sixth Cuban Research Institute Conference on Cuban and Cuban-American Studies, Miami, FL, October 2005 (canceled as a result of Hurricane Wilma).

Keynote Address (as the recipient of the Golden Quill Award for Literature), Pikes Peak Library, Colorado Springs, CO, April 2005.

Fiction Reading/Lecture. *Con Cuba en la distancia*, Cadíz, Spain, November 2004

Reading/Lecture. *Le Maison L'Amérique Latine*, Paris, France: April 2004.

Fiction Reading. *Literatures of the Americas Book Festival*, Manchester, England: April 2004.

Reading & Panel Discussion, "History, Conflict, Memory & Identity," Manchester Public Library, Manchester, England, April 2004.

Reading/Workshop. "Writing in Exile," Manchester Metropolitan University, Manchester, England, April 2004.

Reading/Lecture. Arizona State University, Phoenix, AZ: October 2003.

Reading/Lecture. University of Arizona, Tucson, AZ: October 2003.

Reading/Lecture. The University of Utah, Salt Lake City, UT: September 2003.

Fiction Reading/Book Presentation. University of Northern Arizona, Flagstaff, Arizona: December 2002.

"Valuing Cultural Diversity: From Soup to Nuts," The Provost's Lecture Series, University of Northern Arizona, Flagstaff, AZ: December 2002.

Fiction Reading/Book Presentation. University of Southern Colorado, Pueblo, Colorado: November 2002.

Fiction Reading/Book Presentation. D'Youville College, Buffalo, NY: October 2002.

Fiction Reading/Book Presentation. SUNY, Fredonia, Fredonia, NY: October 2002.

Guest Lecture/Presentation. University of Wolverhampton, Wolverhampton, England, May 2002.

Fiction Reading/Presentation at John Moores University, Liverpool, England: May 2002.

Fiction Reading/Presentation at Manchester Metropolitan University, Manchester, England: May 2002.

Panel Presentation/Fiction Reading with author Ana Menendez, at *Cuba Cuba*, Denver, Colorado and Chinook Bookstore, Colorado Springs, Colorado, April 2002.

"ReMembering Cuba in the Diaspora: A Reading and Book Presentation." The College of the Holy Cross, Worcester, MA: March 2002.

Forum Presentation for the Race Awareness and Cultural Empowerment Series (R.A.C.E.) sponsored

by the Multicultural Center, Wheaton College, Massachusetts: March 2002.

Panel Presentation/Fiction Reading at The University of Delaware, Newark, DE: March 2002.

Fiction Reading/Book Presentation at The Virginia Festival of the Book, Charlottesville, VA: March 2002.

Keynote Address (with author Laura Glen Louis). Second Annual Women's Leadership Symposium and Luncheon, Colorado Springs, CO: March 2002.

Panel Presentation/Fiction Reading with authors Erika Krouse and Dana Spiotta, the Boulder Bookstore, Boulder, CO: February 2002.

"The Road Not Taken: Cultural Identity in Cuban-American Writing." Fiction Reading/Book Presentation sponsored by the Cuban Cultural Center and the Americas Society, NYC, NY: December 2001.

Fiction Reading/Book Presentation at The Miami Book Fair, Miami, FL: November 2001.

Fiction Reading/Book Presentation at *Books & Books*, Coral Gables, FL: June 2001.

Fiction Reading/Panel Presentation at The Rocky Mountain Book Festival, Denver, CO: March 2001.

Keynote Address at the Women Dean's Breakfast, The Annual Meeting of the Council of Colleges of Arts and Sciences, Toronto, Canada: November 2000.

Fiction Reading at The American Women Writers of Color Conference; Ocean City, MD: October, 1999.

Fiction Reading at the Fifth International Conference of the Short Story; New Orleans, LA: June 1998.

"An Afternoon of Cuban-American Literature & Art." Reading for the 'Just Buffalo' Literature Series: Buffalo, NY: September 1997.

### **Conference/Symposium Presentations**

"Cuban Diasporic Identity Formation: A Visual Journey," 14<sup>th</sup> International Conference on the Arts in Society, Lisbon, Portugal, June 2019.

"Return to the Familiar," Latino/a Studies Association Conference, Washington, DC, July 2018.

"Indigenous and African Elements in Cuban Diasporic Art," Hawaii University International Conference, Honolulu, HI, January 2018.

"A Cuban Portrait: The Photography of Carlos Cárdenes," MESEA (Multi-Ethnic Society of Europe and the Americas Conference), Warsaw, Poland, June 2016.

"A Return to the Seed," Rocky Mountain Council For Latin American Studies, Santa Fe, NM, March 2016.

"Cuban Art of the Diaspora: A Visual Journey," Spanish American Studies Association, Madrid, Spain, March 2015.

"*De palo pa' rumba*: The Expression of Racial and Ethnic Identities in Cuban Diasporic Art," Cuban Research Institute National Conference, Miami, FL, February 2015.

"Integrating Disability Studies Into Our Intersectional Lens" (roundtable discussion), National Women's Studies Association Annual Conference, San Juan, Puerto Rico, November 2014.

- “A Poetics of Indeterminacy: Cuban Art in the Diaspora,” Caribbean Studies Conference, Mérida, Yucatán, Mexico, May 2014.
- “Women’s & Gender Studies in Changing Times: Collaboration or Merger of Departments” (roundtable discussion), National Women’s Studies Association Conference, Cincinnati, OH, November 2013.
- “Setting the Tent Against the House’: Cuban Diasporic Identity Formation in a Post-national Context,” 54 International Caribbean Association, Vienna, Austria, July 2012.
- “ ‘Reconstructing Cubanness’: The Representation of the Cuban Diasporic Community in the Media,” MESEA (Multi-Ethnic Society of Europe and the Americas Conference), Barcelona, Spain, June 2012.
- “Intersectionality: Beyond Buzzword” (with Abby Ferber Dena Samuels), White Privilege Conference, Albuquerque, New Mexico, March 2012.
- “An Intersectional Approach to Teaching Privilege” (with Abby Ferber and Dena Samuels), Pedagogy of Privilege Conference, Denver, Colorado, August 2011.
- “Implementing an Intersectional Approach to Race, Class, and Gender in the Classroom and the Workplace,” (with Abby Ferber and Dena Samuels), The White Privilege Conference, Minneapolis, Minnesota, 13-16 April, 2011.
- “Cuban Artists Across the Diaspora,” Cuba Futures, Past and Present, The Bildner Center for Western Hemisphere Studies, CUNY, New York City, NY, 31 March, 2011.
- “An Intersectional Framework: Connecting Theory and Practice” (with Abby Ferber, Dena Samuels and Christina Jimenez), National Women’s Studies Association Conference, Denver, Colorado, 12 November, 2010.
- “The CAFÉ Project,” International Conference on Caribbean Studies: Looking to the Caribbean, Film and Literature, Marquette University, Milwaukee, WI, 7-9 October, 2010.
- “Cuban Diasporic Identity Formation in a Post-national Context” International Conference on Migrational and Intercultural Identities in Relation to Border Regions, University of Leuven, Kortrijk, Belgium, May 2010.
- “Building an Inclusive Classroom: Strategies from the Knapsack Institute’ (roundtable presentation/workshop), The White Privilege Conference, LaCrosse, WI, April 2010.
- “Remembering Katrina,” National Counsel for Black Studies Conference, New Orleans, LA, March 2010.
- “Teaching Back: When ‘true speaking’ in the Classroom is Seen as a Threat,” (roundtable presentation), President’s Teacher Scholars Program Sponsored Conference, Denver, Colorado, 5 March 2010.
- “Cuban Art in the Diaspora: A Visual Journey,” Cuban Research Institute Conference, Miami, Florida, February 2010.
- “Strategies from the Knapsack Institute: Dealing with Student Resistance in the Classroom” (with Abby Ferber and Dena Samuels), The White Privilege Conference, Memphis, Tennessee, April 2009.
- “ ‘Inheriting’ Exile: Cuban-American Writers in Diaspora,” NEMLA (Northeast Modern Language Association Conference), Boston, MA, February 2009.
- “Setting the Tent Against the House: Cuban Artists in Diaspora,” MESEA (Multi-Ethnic Society of Europe

- and the Americas Conference), Leiden, Holland, June 2008.
- “Strategies from the Knapsack Institute: Dealing with Student Resistance in the Classroom” (with Abby Ferber, Dena Samuels, and Christina Jimenez), The White Privilege Conference, Amherst, Massachusetts, April 3-5, 2008; **and** Western Social Science Association Conference, Denver, Colorado, April 23-26, 2008.
- “Cuba: Idea of a Nation Displaced,” The Sixth Cuban Research Institute Conference on Cuban and Cuban-American Studies; Florida International University, Miami, FL, February 2008.
- “Theorizing Cuban America: Literary, Visual, and Performance Texts by U.S. Cubans,” American Studies Association Annual Conference, Oakland, CA, October 2006.
- “ ‘Defying Liminality’: The Journeys of Cuban Artists in the Diaspora,” Cuban Research Institute Conference, Florida International University, Miami, FL, October 2005 (\*cancelled as a result of Hurricane Wilma).
- “La idea de una nación desplazada,” *Con Cuba en la distancia*, Cádiz, Spain, November 2004.
- “Helping Women & Faculty of Color to Succeed,” Women Succeeding: Faculty Development Symposium; Denver, CO, March 2004.
- “Inscribing the Silence: Rhetoric, Race, and the Lost Generation in the Cuban Diaspora,” The Fourth Cuban Research Institute Conference on Cuban and Cuban-American Studies; Florida International University, Miami, FL, October 2003.
- “Retracing the Cuban Diaspora: The ‘Idea of a Nation’ Displaced” (roundtable discussion), The Fourth Cuban Research Institute Conference on Cuban and Cuban-American Studies; Florida International University, Miami, FL, October 2003.
- Invitational Roundtable Discussion of *ReMembering Cuba: Legacy of a Diaspora*: Latin American Studies Association, Houston, TX, March 2003.
- “Finding Mentors: Building Supportive Relationships,” Women Succeeding: Faculty Development Symposium; Denver, CO, February 2003.
- “From the Pulpit to the Podium: Marginality and the Discourses of Race” (co-authored and presented with Dr. Paul Harvey, History). *Color, Hair, and Bone: The Persistence of Race Into the 21<sup>st</sup> Century*, Bucknell University, Lewisburg, PA, September 2002.
- Invitational Roundtable Discussion of *ReMembering Cuba: Legacy of a Diaspora*. The Third Cuban Research Institute Conference on Cuban and Cuban-American Studies; Florida International University, Miami, FL, March 2002.
- “Díaspóra y nación: hacia una disarticulación del discurso cubano,” Encuentro internacional sobre creación y exilio: “*Con Cuba en la distancia*,” Cádiz, Spain, November 2001 (\*paper was accepted but trip was cancelled as a result of 9/11).
- “The Cuban Diaspora at the Millennium.” Special Session, Modern Language Association, Washington D.C., December 2000.
- “*Ajiaco con platano, ajiaco con carne y res*,” Caribbean Research Institute International Conference, Miami, FL: October 2000.
- “Re-assessing Woolf and Women’s Studies for the 21<sup>st</sup> Century” (roundtable panel discussion). Virginia Woolf Conference; University of Delaware, Newark, DE: June 1999.



- “Cuban(d) Diasporic Consciousness and the Myth of Authenticity.” The Second Cuban Research Institute Conference on Cuban and Cuban-American Studies; Florida International University, Miami, FL: March 1999.
- “The Legacy of the Cuban Revolution” (invitational address). International Conference of Post-Colonial Studies; Universidad de Vigo, Vigo, Spain: November 1998.
- “Sandra Benítez and the Nomadic Text.” Fifth International Conference of the Short Story in English; University of New Orleans; New Orleans, LA: June 1998.
- “The ‘Consciousness of Exile’.” The First Cuban Research Conference on Cuban and Cuban-American Studies; Florida International University, Miami, FL: October 1997.
- “The Artist and the Un(re)membered Memory in Caribbean Literature and Art.” The International Conference of the West Indies, Miami, FL: April 1997.
- “ ‘Bridges’ Back to Cuba: Re(en)visioning the Past in Cuban and Cuban-American Art and Writing.” The National Association of Hispanic and Latino Studies Conference; Houston, TX: February 1997.
- “ ‘And the Lady T’Is a Whore’: Women and the Economy in Caribbean Fiction.” Modern Language Association; Washington, D. C.: December 1996.
- “Identity, Memory and the Vicarious Imagination in Contemporary Cuban-American Literature and Art.” What is An American?: Changing Faces of Identity in American Life, Fall Festival and National Conference; Michigan State University, Lansing, MI: November 1996.
- “ ‘A Prophetic Vision of the Past’: Sandra Benítez’s *A Place Where the Sea Remembers*.” American Women Writers of Color Conference; Ocean City, MD: October 1996.
- “Contemporary Caribbean Authors Writing From the Margins.” North East Modern Language Association; Montréal, Québec: April 1996.
- “Contemporary Caribbean-American Female Authors Expanding the Esthetic.” International Conference of Caribbean Women Writers and Scholars; Miami, FL: April 1996.
- “From Here to There and Back Again: The Children of the Revolution Write Back.” Modern Language Association; Chicago, IL: December 1995.
- “ ‘Herself Beheld’: Slavery and Motherhood in the Works of Harriet Jacobs and Charlotte Brontë.” Other Voices: American Women Writers of Color Conference; Ocean City, MD: October 1995.
- “Communal Parenting in Barbara Kingsolver’s *The Bean Trees*.” Popular Culture Association National Conference; Philadelphia, PA: April 1995.
- “Ron Arias’ *The Road to Tamazunchale* and the Idea of Death.” North East Modern Language Association; Boston, MA: March 1995.
- “Among Themselves: Women in History in the Works of Cristina García and Laura Esquivel.” Modern Language Association; San Diego, CA: December 1994.
- “The Form of History in Carmen Laforet’s *Nada* and Cristina García’s *Dreaming in Cuban*.” South Atlantic Modern Language Association; Baltimore, MD: November 1994.
- “Blurring the Lines Between the Private and the Political in Contemporary Latina Fiction.” Other Voices: American Women Writers of Color Conference; Ocean City, MD: October 1994.

- “Scheherazade’s daughters: Women Writing the Short Story.” Third International Conference on the Short Story; University of Iowa, Aimes, IA: June 1994.
- “The ‘Disappeared’ in the Women’s Movement.” Conference in Celebration of Women’s Studies; University of Delaware, Newark, DE: April 1994.
- “Female Writers and Victorian Religion.” North East Modern Language Association; Pittsburgh, PA: April 1994.
- “Vision and Revision in Emily Brontë’s *Wuthering Heights*.” Popular Culture Association National Conference; Chicago, IL: April 1994.
- “Women in Love in the Work of Federico García Lorca and Laura Esquivel.” North East Popular Culture Association; Philadelphia, PA: November 1993.
- “Maxine Hong Kingston: ‘On Linguistic Discovery’.” National Women’s Studies Association Conference; Washington, D. C.: June 1993.
- “The ‘Complete World’ of Leslie Marmon Silko & R. C. Gorman.” American Women Writers of Color Conference; Ocean City, MD: June 1993.
- “Parables of Survival: Gabriel García Márquez, Alvar Nuñez Cabeza de Vaca and the Shipwrecked Sailor.” North East Modern Language Association; Philadelphia, PA: March 1993.
- “Unveiling the Nun: The Search for Selfhood in Brontë’s *Villette*.” Popular Culture Association National Conference; New Orleans, LA: April 1993.
- “Sandra Cisneros and the BIG House on Mango Street.” American Women Writers of Color Conference; Ocean City, MD: May 1992.
- “Mario Vargas Llosa and Joseph Conrad: ‘Heart of Darkness’ Heart of Light.” North East Modern Language Association; Buffalo, NY: April 1992.
- “Mad Women Across the Border: Madness and Consciousness in the Work of Maria Luisa Bombal, Federico García Lorca, and Clarice Lispector.” Research on Women Conference; University of Delaware, Newark, DE: May 1991.
- “A (Woman’s) Space for Madness.” Eighth Annual Graduate Women’s Studies Conference; University of Michigan, Ann Arbor, MI: March 1991.
- “Emily Brontë’s Androgynous Vision.” Research on Women Conference; University of Delaware, Newark, DE: April 1990.
- “Tennyson’s Taj Majal: Filling the Void Through the Screen of the M(other).” Seventh Annual Graduate Women’s Studies Conference; University of Pennsylvania, Philadelphia, PA: February 1990.
- “‘The Short Season Between Two Silences’: Virginia Woolf and the Issue of Meaning.” Research on Women Conference; University of Delaware, Newark, DE: April 1989.
- “Mother as Creator—Mother as Destroyer: Representations of Motherhood in the Work of Virginia Woolf and D. H. Lawrence.” Grace Cochran Research on Women Conference; West Chester University, West Chester, PA: April 1988. (Recipient of the Grace Cochran Research on Women Award)

### **Campus/Community Invitational Addresses & Lectures, etc.**

Panelist, The Grain School Forum, The Farm, Colorado Springs, CO, January 2019.

Keynote Address, 2<sup>nd</sup> Annual Sustainability Summit: Celebrating our Successes, University of Colorado, October 2019.

Staff Enrichment Retreat, Keynote, "Difficult Conversations," University of Colorado, October 2018.

Keynote Address, Pre-Collegiate Graduation Ceremony, University of Colorado, May 2018.  
Respondent to Diane Guerrero, Significant Speakers Series, University of Colorado, April 2018.

Staff Enrichment Retreat (presentation), University of Colorado, March 2018.

GLINT Talks Series, "Cuba, A Moveable Nation," University of Colorado, Colorado Springs, February 2018

Event Services Operations staff meeting-retreat, presentation on 'Inclusion and Diversity', University of Colorado, Colorado Springs, October 2017.

Women of the West Lecture Series (invitational lecture), "The Landscape of the Dispossessed: The Art of Rosario Castro-Marín (Chary)," Colorado College, Colorado Springs, April 2017.

CU Diversity & Inclusion Summit, "Navigating Difficult Conversations on Diversity & Inclusion" (panel), University of Colorado, Colorado Springs, March 2017.

Presidential Teaching Scholars' spring retreat, "Looking at Things With the Eye in Your Heart," Denver, CO, March 2017.

Invitational lecture, "Cuba & Other Considerations," *Curiosity Unlimited*, Colorado Springs, CO, February 2016.

MOSAIC graduation keynote address, University of Colorado, Colorado Springs, CO, December 2015.

Invitational presentation, *Latino Political Engagement: Removing Barriers, Building Bridges*, forum hosted by the Peace and Justice Commission, Colorado Springs, CO, October 2015.

Invitational lecture, "What's in the Salsa?" *Respect on Campus* and MOSAIC, University of Colorado, Colorado Springs, CO, September, 2015.

Invitational roundtable presentation, "Climate Change & Social Justice," *The Sustainability Event: Learn, Connect, Act*, Colorado Springs, CO, April 2015.

Invitational roundtable presentation, "The F Word: Feminism & Why We Need It," *Respect on Campus Lecture Series*, University of Colorado, Colorado Springs, March 2015.

"Given the Chance..." Freshman Convocation Address, University of Colorado, Colorado Springs, August 2012.

Address, American Association of University Women 'Adelante' Book Club (local branch), Colorado Springs, CO, August 2005.

"Culture and Diversity," Address to the Daniel's Scholars Organization, Colorado Springs, CO: June 2005.

Keynote Address for the Spanish Honor Society, Fountain Valley School, May 2005.

Visiting Lecturer; The Classical Academy, Colorado Springs, CO: December 2004.

“Cultural Competency,” Address to the Daniel’s Scholars Organization, Colorado Springs, CO: June 2004.

Keynote Address, American Association of University Women Annual Luncheon, Colorado Springs, CO, May 2004.

The Last Lecture Series, Colorado Springs, CO: February 2004.

Presentation at the University of Colorado System-wide Diversity Summit, Colorado Springs, CO: November 2003.

Presentation/Discussion: The Latino Youth Leadership Conference, Pikes Peak Community College, Colorado Springs, CO, November 2003.

“Celebrating Frida Kahlo,” The Pikes Peak Watercolor Association, Colorado Springs, CO: September 2003.

“Revisiting the Cuban Revolution,” Palmer High School, Colorado Springs, CO: April 2003.

“Celebrating Cultural Diversity,” Pine Creek High School, Colorado Springs, CO: January 2003.

Keynote Address for National Hispanic Heritage Month, Colorado College, Colorado Springs, CO: September 2002.

Discussion/Presentation with the Fireside Reading Club, Colorado Springs, CO: April 2002.

Keynote Address for the Second Annual Women’s Leadership Luncheon with author Laura Glen Louis, University of Colorado, Colorado Springs: April 2002.

Address for National Hispanic Heritage Month. Centennial Elementary School, Colorado Springs, CO: October 2001.

“Women and the Cuban Revolution,” The History Club Lecture Series, University of Colorado, Colorado Springs, CO: April 2001.

Keynote Address at the Hispanic National Honor Society Induction Ceremony, Pine Creek High School, Colorado Springs, CO: December 2000.

Guest Lecturer (Ethnic Studies Program) at Colorado College, Colorado Springs, CO: March 2000.

“The Incongruence of Memory,” an address at the Colorado Springs Senior Center: February 2000.

Faculty/Student Panel for the College Fair Day. University of Colorado, Colorado Springs, CO: November 1999.

‘Remembering our Histories’, an address to the Latino Student Union as part of Unity Week, University of Colorado, Colorado Springs, CO: November 1999.

Invitational Address to the Diversity Coalition at the Department of Human Services, in celebration of National Hispanic History Month, Colorado Springs, CO: September 1999.

“The Legacy of the Cuban Revolution, A Joint Arts and Humanities Colloquium,” SUNY, Fredonia, Fredonia, NY: December 1998.

“Keynote Address.” Students of Color Concerns Conference: Cultural Exploration, Return to the Source. (sponsored by the Black Student Union); SUNY, Fredonia, Fredonia, NY: April 1998.

“Tapestries of Hope: The *Arpillera* Movement in Chile.” Adams Art Gallery, Dunkirk, NY: March 1998.

“Marjorie Agosin and the *Arpillera* Movement in Chile.” Address to the Rotary Club; Fredonia, NY: March 1998.

“The Cuban Community in Exile.” Address to The American Association of University Women; Dunkirk, NY: February 1998.

The Fredonia High School Career Breakfast Panel on the Arts and Humanities; Fredonia, NY: February 1998.

“The Relationship Among the Visual, the Audible and the Verbal.” Chautauqua Institution; Chautauqua, NY: August 1997.

“The State of Public Education.” Televised Public Forum; Fredonia, NY: January 1997.

“ ‘Hispanic Women and Feminism’: The Current Picture.” Address to the Women’s Student Union; SUNY, Fredonia, Fredonia, NY: September 1996.

“Life’s Balancing Acts: Managing Career and Family.” Address to the residents of McGinnies Hall; SUNY, Fredonia; Fredonia, NY: February 1996.

“Loading the Canon.” Address to the Torch Club; Dunkirk, NY: March 1995.

“*Café au lait, cappuccino, café con leche* and multiculturalism.” Engaging the Public: Lecture Series on Community and the Public Sphere (organized by Mark Anthony Neal); The Gallery Café, Fredonia, NY: October 1994.

“The Need to Include the Minority Experience in Education.” (sponsored by *Latinos Unidos*); SUNY, Fredonia, Fredonia, NY: March 1994.

### **Organization and Facilitation of Symposiums/Colloquia/Workshops**

*Indigenous Ways of Being* (2-part symposium), GOCA 121, Colorado Springs, CO, March 2016.

*Writing to Heal* (workshop), Colorado Gold Star Families Annual Retreat, Colorado Springs, CO, September, 2015.

*Georgia O’Keeffe in Her Time & Place* (symposium), Fine Arts Center, Colorado Springs, CO, August 2015.

*Black Lives Matters: Civil Rights in the Millennium*” (teach-in, co-organizer & co-facilitator), University of Colorado, Colorado Springs, January, 2015.

*Latino Artists in the USA* (symposium), Gallery of Contemporary Art, Colorado Springs, CO, September 2014.

Coordinator/Facilitator of *An Afternoon of Cuban Art & Music* (a symposium hosted by the Sangre de Cristo Arts Center), 10 September 2011.

\*KI on the Road (workshop), Caring for First Nations Children Society, Victoria, Canada, BC, August 2009.

Co-Coordinator/Planning Committee of the Eighth Annual White Privilege Conference, Colorado Springs, CO, April 2007.

\*Co-Coordinator/Facilitator of *The Knapsack Institute* (2000—), an interdisciplinary workshop open to faculty across the United States wishing to integrate race/gender/sexuality issues in their curriculum.

Atlantic World: A Comparative, Cross-cultural Study, University of Liverpool, summer 2005.

\*Transforming the Curriculum Workshop (2000-2004), offered exclusively to faculty at UCCS.

Race, Gender, and the Transatlantic Slave Trade: A Comparative, Cross-Cultural Dialogue. University of Colorado at Colorado Springs, summer 2004.

*Café II: The Journeys of Cuban Artists* (seminar and symposium), University of Colorado at Colorado Springs, fall 2002.

Workshop Facilitator. University of Colorado System-wide Diversity Symposium, Denver, CO, April 2002.

“Integrating Race and Gender in the Classroom,” Freshman Seminar Workshop, Colorado Springs, CO, May 2001.

Partners Program, ‘Valuing Diversity’ Workshop/Presentation, Colorado Springs, CO: February 2001.

\*Facilitated ‘Diversity and Multiculturalism Workshop’ at the SVHE New Teachers Workshop at Colorado College, Colorado Springs, CO, July 2000.

### **Consulting Work, etc.**

National Endowment for the Humanities, Consultant; proposal title "Just Talk: Reclaiming the Art of Compromise through the 2020 Election Cycle."

Consultation/Workshop, Colorado College, Colorado Springs, CO, July 2013.

Consultation/Program Review, Washington State University, Pullman, WA, December 2009.

Production Consultant for the forthcoming PBS documentary film *Voices from Cuba* (Executive Producer, Tom Miller): <http://www.voicesfromcuba.com/theteam.htm>

Consultation/Program Review. SUNY, Fredonia, Fredonia, NY. April 2004.

Consultation/Program Review. University of Northern Arizona, Flagstaff, AZ, December, 2002.

Consultation. Colorado College, Colorado Springs, CO, 2000.

### **Scholarly/Academic Awards, Fellowships and Grants**

The Chase Faculty Community Service Award, 2015.

National Society of Student Leadership and Success Award, 2014.

Honorary Induction into Sigma Delta Pi’s The Order of the Discoverers (National Collegiate Hispanic Honor Society, 2013.

The Pikes Peak Arts Council Award for Excellence in Curatorship, 2012.

Thomas Jefferson Award, spring 2012.

Latina Community Leadership Award, presented by the Colorado Latino Forum, 2011.

Faculty Award for Outstanding Contribution to Diversity & Inclusiveness, 2011.

The President’s Fund for the Humanities, spring 2011.

Women’s Faculty Committee Mini-Grant, spring 2011.

The Faculty Minority Affairs Committee Travel Grant, fall 2011.

University of Colorado President’s Teaching Scholar Award, 2009.

Elizabeth D. Gee Memorial Lectureship Award, 2009.  
 The Fulbright Distinguished Chair/Lecturer in American Studies (Maria Curie-Sklodowska University, Lublin, Poland), 2005-06.  
 The Golden Quill Award for Literature, spring 2005.  
 The Curriculum Enhancement Award, 2005.  
 The President's Emerging Leaders Institute, June 2004.  
 The Chancellor's Award for Research, Teaching and Service, 2004.  
 The College of Letters, Arts and Sciences Research Award, 2003.  
 NEH Fellowship and Seminar: William Faulkner, Vanderbilt University, Nashville, TN; University of Mississippi, Oxford MS, June-July 2003.  
 The Ethnic Minority Affairs Committee's System-wide Diversity Award, 2003.  
 The President's Fund Mini-Grant, fall 2002.  
 The Teaching and Learning Center Faculty Partnership Grant, spring 2002.  
 The Center for the Study of the Individual and Government Grant, spring 2002.  
 The Presidents Fund for the Recruitment and Retention of Women and Minority Faculty, 2002.  
 The President's Fund for the Humanities, fall 2002.  
 The Wye Institute Fellowship/Faculty Seminar, summer 2001.  
 The President's Diversity Award (for the Ethnic Studies Program), 2001.  
 The Center for the Study of the Individual and Government Grant, spring 2001.  
 The Presidents Fund for the Recruitment and Retention of Women and Minority Faculty, fall 2001.  
 The President's Fund for the Humanities, fall 2000.  
 The President's Diversity Fund, fall 2000.  
 The President's Fund for the Humanities, spring 2000.  
 The President's Fund for the Recruitment and Retention of Women and Minority Faculty, 2000.  
 The 1998-99 AY Recipient of the Dr. Nuala McGann Drescher Affirmative Action Leave  
 The 1998 State University of New York Chancellor's Award for Excellence in Teaching.  
 The NEH World History Workshop: June 1998.  
 United University Professions PDQWL (Professional development) Grant: spring 1998.  
 The Carnahan Jackson Humanities Fund: spring 1998.  
 The Amy Everett Award: spring 1997.  
 The Scholarly Incentive Award: spring 1997.  
 African-American Studies Workshop (conducted by Abdul Alkalimat): May 1997.  
 The Carnahan Jackson Humanities Fund: spring 1997.  
 The Scholarly Incentive Award and Research Grant to attend the Caribbean Writers Seminar and Workshop at the University of Miami: June-July 1995.  
 United University Professions PDQWL Research Grant: 1994-95.  
 The Scholarly Incentive Award: June 1994.  
 The University of Delaware Visiting Professorship: spring 1993.  
 Commission of the Status of Women Travel Award: spring 1992.  
 The Thomas W. Molyneaux Fiction Award (selected by Fred Chappell): spring 1991.  
 The University of Delaware's Women's Research Center Mini Grant: 1991.  
 Dissertation Fellowship: spring 1991.  
 The Thomas W. Molyneaux Fiction Award (selected by Alicia Ostriker): spring 1990.  
 University of Delaware Full Tuition Scholarship: 1989-91.  
 Graduated *cum laude*; West Chester University, West Chester, PA: December 1988.  
 The Grace Cochran Research on Women Award: spring 1988.  
 University Tuition Scholarship/Graduate Assistantship. West Chester University: 1988.  
 Graduated *cum laude*; Saint Joseph's University, Philadelphia, PA: May 1980.  
 Dean's List. Saint Joseph's University, Philadelphia, PA: 1976-80.

**Panels Chaired:**

*Maculinites and Shifting Identities*, MESEA (MultiEthnic Society of Europe and the Americas), Leiden, Holland: June 2008.  
*Crossing the Diasporic Divide: Discourse, Margins, and Borders*, *Díaspora y nación: hacia una disarticulación del discurso cubano,* Encuentro internacional sobre creación y exilio: *Con Cuba en la distancia*, Cadíz, Spain, November 2001.

The Cuban Diaspora at the Millennium. Special Session, Modern Language Association, Washington D.C., December 2000.

*Moths & Stars: Determination and Spirituality in Helena María Viramontes' "The Moths" and Under the Feet of Jesus.* American Women Writers of Color Conference; Ocean City, MD: October 1999.

*Latina Writers: Alvarez & Cisneros.* American Women Writers of Color Conference; Ocean City, MD: October 1996.

*Reconfiguring the Americas Through Caribbean Culture: Music, Religion and Magic.* International Conference of Caribbean Women Writers and Scholars; Miami, FL: April 1996.

*Chicana Theory: The New Chicana.* American Women Writers of Color Conference; Ocean City, MD: October 1995.

*Contemporary Latin American Fiction.* North East Modern Language Association; Boston, MA: March 1995.

*History Herstory: Blurring the Lines between the Private and the Political in Contemporary Women's Writing.* Modern Language Association; San Diego, CA: December 1994.

*Latina Writers.* American Women Writers of Color Conference; Ocean City, MD: October 1994.

*Mario Vargas Llosa.* North East Modern Language Association; Philadelphia, PA: March 1993.

*Beyond English Borders: Influences Abroad.* Popular Culture Association National Conference; New Orleans, LA: April 1993.

*Defining and Disrupting the Boundaries of Self in Contemporary African-American and Caribbean Fiction.* American Women Writers of Color Conference; Ocean City, MD: June 1993.

*Cross-Cultural Considerations: Hurston, Erdrich, Morrison and Momaday.* American Women Writers of Color Conference; Ocean City, MD: May 1992.

#### **Additional Duties:**

Founder and coordinator of the annual Rosa Parks Scholarship Award, 2001—.

Founder and coordinator of the annual Cesar Chavez scholarship award, 2004—.

Founder and Judge for the Annual Student Research on Women Conference, SUNY, Fredonia, Fredonia, NY: 1996-1998.

Judge for the Best Graduate Essay presented at the American Women Writers of Color Conference; Ocean City, MD: 1994—.

Secretary of *Contemporary Latin American Writers* panel. North East Modern Language Association; Pittsburgh, PA: April 1994.

Respondent to Prime Suspect Series—Novel and Film. Popular Culture Association National Conference; Chicago, IL: April 1994.

#### **External Reader:**

Presses: The University of Virginia Press, SUNY Press, White Pine Press, Routledge Press, The Popular Press, University of Delaware Press, University of Nebraska Press, Florida University Press, McGraw Hill, University of Texas Press, The University of Oklahoma, Mayfield Press, University of New Orleans Press, Editorial Verbum (Madrid, Spain).

Journals: *Hispanic Research Journal*, *Latino Studies*, *MELUS*, *The Journal of Iberian and Latin American Research*, *Revista Canadiense de Estudios Hispánicos*, *European Journal of American Studies*, and *Op. Cit.*, *Revista del Centro de Investigaciones Históricas*, *Snippet* (Lublin, Poland), *Res Rhetorica*, *Understanding & Dismantling Privilege*.

### **Community Service, Faculty Governance at the University of Colorado, etc.**

*Anglica*, *An International Journal of English Studies*, 2017—.

*GLINT* Advisory Board, 2017—.

*Hispania*, Editorial Board, 2016—.

*Aztlán: A Journal of Chicano Studies*, Editorial board, 2015—.

*Snippet*, Editorial Review Board, 2014—.

*La gota de agua*, Editorial Board, 2014—.

*Cuban Studies*, Editorial Board, 2013—.

Cuban Cultural Center of New York, Honorary Advisory Board, 2012—.



*Futureself*, Board Member, 2009-2011.  
*Artspace*, Hillside Community Center, Board Member, 2007-2008.  
 Colorado Unity Council, Board Member, spring 2007-2008.  
*All Pikes Peak Reads!* Committee Member, summer-fall 2008.  
 The Matrix Center for the Advancement of Social Equity and Inclusion Advisory Board, 2005—.

CU Inclusive Excellence Taskforce, 2018—.

Mentoring Policy Taskforce, 2018—.

Student Relief Fund Committee, 2018—.

Ethics Committee, 2018—.

Compass Curriculum Inclusiveness Advisory Committee, 2018—.

Graduation and Retention Committee, 2018—.

ADA Committee, 2018—.

ENT Center Artistic Director Search Committee, spring 2018.

WEST-Sociology Search Committee, fall 2015.

Building Strong Communities for Children Committee, spring 2015—.

Global Intercultural Research Center, Faculty Affiliate, 2015--.

Distributed Studies Task Force, fall 2014-spring 2015.

Global Multicultural Center Committee, 2013.

All-Campus Reads Selection Committee, 2013.

Thomas Jefferson Award Committee, spring 2013.

At Home in the World Committee, 2011-2012.

BIG (Building Inclusion Group), spring 2007.

White Privilege Conference Coordinating Committee, 2006-2008.

The Matrix Center for the Advancement of Social Equity and Inclusion, co-director 2004-2005; Board member 2005—.

Faculty Advisor for Phoenix (non-traditional student organization): fall 2003.

College of Education Diversity Committee, 2004-2005.

Faculty Advisor for AWARE (Women's Student Organization): fall 2003.

Minority Student Recruitment Ad Hoc Committee, spring 2003-05.

Student/Faculty Mentoring Program, fall 2003—.

CU System-Wide Diversity Task Force, fall 2002-05.

Dean's Review Committee, fall 2002-spring 2005.

Cesar Chavez Scholarship Committee (Chair): fall 2003—.

Advisory Board for the CU Trauma Center: fall 2002-2004.

Faculty Advisor for the Student Diversity Council, fall 2002-2005.

Minority Faculty Review Committee: fall 2001.

Advisory Board for the Center for the Study of Government and the Individual: 2001-2003.

Ad hoc LAS Gen-Ed Core Curriculum Committee: spring 2001.

Rosa Parks Student Scholarship Committee (Chair): spring 2001—.

UC-Opportunity Committee (ex-officio) fall 2000.

Ad hoc Salary Grievance Committee: spring 2000.

Ethnic Studies Advisory Committee (Chair): 1999-2008.

Faculty Minority Affairs Committee: 1999—. (Chair, 2000-02).

LAS Diversity Task Force: fall 1999-spring 2000.

Advisor to the Latino Student Union: 1999-2005.

Women's Studies Advisory Committee: 1999-2008.

Faculty Council Women's Committee: 1999—.

Campus Activities Board: 1999-2000.

Ad hoc Committee (to establish an international exchange program): 1999-2000.

Primary Review Committee(s), fall 2018: SPA (1 initial reappointment, 1 comprehensive review; 1 promotion & tenure; 2 promotion to Full Professor).

Primary Review Committee(s), fall 2017: WEST-Sociology (first year review); Psychology (tenure); Dean's Review Committee, fall 2017: Nursing (promotion to Full Professor).

Primary Review Committee, fall 2016: (full professor) College of Education; (tenure and promotion) WEST & Communication; (post sabbatical review) WEST.

Primary Review Committee, fall 2015: (full professor) Languages & Cultures & Sociology; (tenure) History, Education-Counseling, Education-Special Education; (post-tenure review) Sociology; (first year review) Psychology.

External Reviewer (for promotion to Full Professor) for The University of the West Indies, Cave Hill & Washington State University, summer 2015.

Distinguished Professor Primary Review Committee, School of Public Affairs, spring 2015.

WEST & Visual & Performing Arts (Theatre) Tenure Review, Primary Committee; Kraemer Family Library, Dean's Review Committee, First Year Review, fall 2014.

External reviewer (for full professor) for Florida State University, summer 2013.

WEST & Communication: Comprehensive Review Primary Committee member; School of Nursing, Full Professor Primary Review Committee member; School of Education (SAHI) Tenure Primary Review Committee member, fall 2013.

External Reviewer (for promotion to Full Professor) for New York University, Georgia College, and the University of Manchester, Manchester England, summer 2013.

WEST/Sociology and Languages & Cultures: Tenure Review Primary Committee member; Psychology: Comprehensive Review Primary Committee member, 2012.

WEST (Chair, 3 reviews – tenure, comprehensive and first year review); WEST/Sociology: (1 post-tenure review); WEST/History (1 comprehensive review), 2011

WEST, Anthropology, VAPA (2 reviews), Psychology, and Languages & Cultures Promotion/Tenure Committees, 2010.

History, Biology, Philosophy, Languages & Cultures, and Sociology Promotion/Tenure Committees and Distinguished Professor Nomination Committee, summer-fall 2009.

Search Committee, WEST, fall 2009.

Search Committee, WEST ( 2 positions), 2008-2009 AY.

WEST, Tenure/Promotion Review Committee, Chair 2 reviews, fall 2008.

College of Education, Tenure/Promotion Review Committee, 2 reviews, fall 2008.

VAPA, Tenure/Promotion Review Committee, 4 reviews, fall 2008.

Anthropology, Tenure/Promotion Review Committee(s), 2 reviews, fall 2007.

Languages & Cultures, Tenure/Promotion Review Committee(s), 3 reviews, fall 2007.

Search Committee, VAPA (positions in 2D and 3D studio art): spring 2007.

College of Education; Sociology; History; Languages and Cultures; VAPA; and English (Chair), Tenure/Promotion Review Committees, fall 2006.

Political Science, Tenure/Promotion Review Committee, fall 2005.

College of Nursing, Dean's Review Committee, fall 2004.

Languages & Cultures, Tenure/Promotion Review Committee, fall 2004.

Languages & Cultures Search Committee, 2004-2005 AY.

Assistant Vice Chancellor of Academic Diversity Search Committee: spring 2004.

External Reviewer (for tenure) for Georgetown University, summer 2003.

Ad Hoc Search Committee for Interim Associate Dean of LAS, fall 2001.

VCAA Search Committee, Co-Chair: summer 2001; 2002-2003 AY.

Department of History Search Committee: fall 1999.

Search Committee for the Assistant Vice Chancellor of Multicultural Affairs: 1999-2000 AY.

Search Committee for the Department of Languages and Cultures: 1999-2001 AY.

Search Committee for the Department of English: 1999-2000 AY.